

1:26 The ART of Epilepsy 2018
The Kant Institute: Hidden Truths Project
Application Procedures

1. Complete and sign the attached entry form.
2. Include a brief resume with a statement about what inspires your creative edge and/or a statement if epilepsy has influenced your art and if so in what manner.
3. Email or mail completed entry form, brief statement, and JPEGs of the art you would like to be juried by **April 1, 2018** to:

Dr. Julie Thompson-Dobkin
hiddentruthsproject@gmail.com

Mailing Address
2045 Shipway Lane
Newport Beach, CA 92660

Important Dates

1:26 The Art of Epilepsy art exhibit/fundraiser will consist of four separate events in Boston, Chicago, Newport Beach, and San Francisco in the preliminary months of June, September, October, and November.

DUE DATE: April 1, 2018

Submission of application/JPEGs **to be juried** must be received by: **April 1, 2018**.

Email confirmation will be sent once jurying is completed along with shipping instructions included.

Do Not Ship Art, unless you have received a confirmation email of selections to be exhibited.

**1:26 The ART of Epilepsy 2018
Entry Form**

I, _____, certify that each piece of art submitted is my original work and not a reproduction or copy. I understand and agree that I am entering my work and participation in the event voluntarily and at my own risk. I hereby release the gallery and its owners, agents and employees, and all members of the exhibiting committee from The Kant Institute and Hidden Truths Project **1:26, The Art of Epilepsy** and Citizens United for Research in Epilepsy from any and all claims, liabilities, damages, theft or loss that may arise from my participation in this event.

Please complete the following:

I, _____, understand should my art be accepted, it will be exhibited for the night of the event and offered for sale.

I, _____, understand this is a fundraising event for epilepsy research and agree that 25% of the proceeds from sale of my work is to be donated to CURE (Citizens United for Research in Epilepsy).

I, _____, understand should my art sell, I will be notified at the close of the show, and a check will be issued for the sale price of the art minus the 25% donation to CURE.

I, _____, understand it is my responsibility for shipping my art to and from the show. **NO EXCEPTIONS.**

Original packaging should include:

1. Artwork, appropriately packed
2. A return shipping labels should my art not sell; or
3. Plan to pick up the unsold work.

_____	_____
Artist Full Name	Date Signed

Full Name: _____

Address: _____

City: _____ ST: _____ Zip: _____

Telephone: _____ Email: _____

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Artwork Categories

- a) Ceramics, glass and 3-D
- b) Mixed media
- c) Oil and acrylic
- d) Pastel and graphics (includes pen, pencil, ink, charcoal, and monoprints)
- e) Photography and digital
- f) Sculpture: no larger than 2 ft. x 3 ft. and under 150 #).
- g) Watercolor
- h) Writing

1) Title of Submission: _____

Media: _____

Category: _____

Size: _____

Suggested Price: _____

2) Title of Submission: _____

Media: _____

Category: _____

Size: _____

Suggested Price: _____

3) Title of Submission: _____

Media: _____

Category: _____

Size: _____

Suggested Price: _____

Please state if the piece is framed or unframed. If framed, include the framed size.

All work must be professionally finished, appropriately framed, matted, or gallery wrapped ready to be hung. **Maximum dimensions 42 x 48 inches, not to exceed 45 pounds.**

Shipped _____

Hand Delivered _____